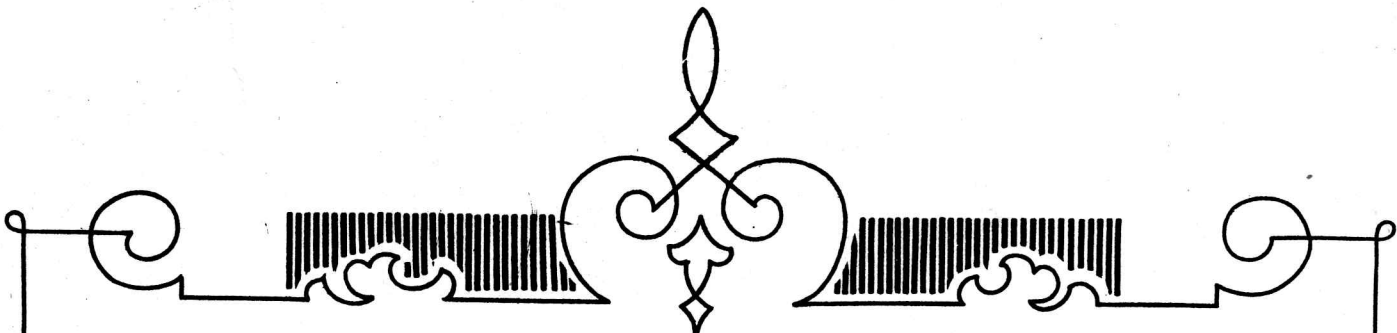
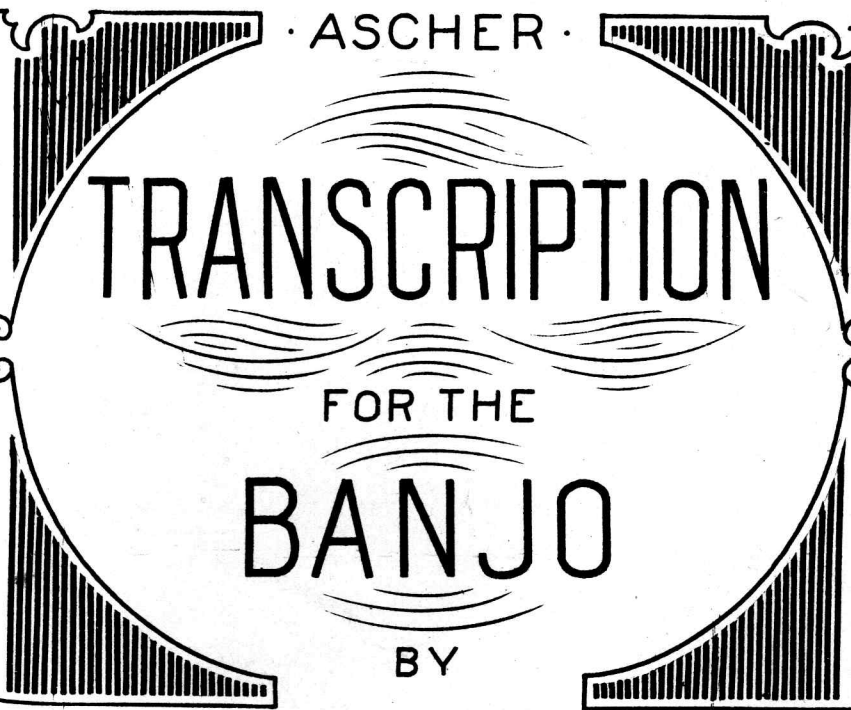




ALICE WHERE ART THOU?

· ASCHER ·



TRANSCRIPTION

FOR THE

BANJO

BY



A.A. FARLAND

BANJO SOLO 75c

PUBLISHED BY
A.A. FARLAND
NEW YORK

BOSTON. CHICAGO. SAN FRANCISCO. CINCINNATI.
OLIVER DITSON CO. LYON & HEALY. SHERMAN, CLAY & CO. JOHN CHURCH CO.

ALICE WHERE ART THOU?

ASCHER.

Transcription for Banjo by
A. A. FARLAND.

Andante, con espressione.

The musical score is written for a Banjo in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The tempo and mood are marked "Andante, con espressione." The score consists of six staves of music. The first two staves are in treble clef. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth staves contain complex banjo techniques indicated by "B." and "5*" markings, along with various fingering and articulation symbols like "x", "o", and "2".

[illegible]

3d & 4th Stgs. 2d & 3d Stgs.

cresc. *ff*

p

cresc. *ff*

4th Stg. *ad lib.* *rall.* all notes tremolo 3d & 4th Stgs.

17 B.

p

Harp attachment throughout

3d & 4th Stgs.

9 B.

3d Stg. -

2d & 3d Stgs 5 B. - 2 3 -

3d & 4th Stgs -

2d & 3d Stgs -

3d & 4th Stgs. -

H. 17.

rall.

a tempo

9 B.

rall.

a tempo

4 1

1 2 2

2 3

1 2 3

1 H 7

3 H 7

1 2

3 H 5

dim. ppp

H. 5

* Brush nail of little finger very lightly across all the strings. The nail must be quite long to produce a clear, crisp quality of tone.